

World Science Fiction Society

Business Passed on to Discon 3

A word of explanation: Without objection, the Worldcon rules were suspended to deny without prejudice ratification of all Business Passed On from Dublin 2019, an Irish Worldcon, to CoNZealand. Following that, the business was re-adopted to restart ratification timing for the meeting at Discon 3. Thus, they are up for ratification at the 2021 Business Meeting, but the links in this document refer back to the 2019 Business Meeting Minutes, where the commentary resides.

A.1 Short Title: Clarification of Worldcon Powers

Moved, to amend Section 3.2.12 by ~~deleting~~ and adding words as follows:

3.2.12: The Worldcon Committee is responsible for all matters concerning ~~the~~ their Awards.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary on page 17.

A.2 Short Title: Disposition of NASFiC Ballot

Moved, to amend the WSFS Constitution by adding the following clause before Section 4.8.5 and renumbering subsequent clauses accordingly:

4.8.5: In the case the administering convention is a NASFiC, it shall hold a Business Meeting to receive the results of the site selection voting and to handle any other business pertaining directly, and only, to the selection of the future NASFiC convention. This meeting shall have no other powers or duties.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on pages 18-19.

A.3 Short Title: A Problem of Numbers

Moved, to amend the WSFS Constitution by revising Sections 4.4.1 and as follows:

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Hugo Administrator or their designated staff member.

4.4.1: Site-selection ballots shall include designated spaces for name, signature, address, and membership-number ~~to~~. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers’ commentary and discussion on pages 20-21.

A.3 Short Title: The Needs of the One

Moved, to amend the WSFS Constitution by revising Section 3.8.7 as follows:

3.8.7: The Committee shall move a nomination on an individual ballot from another category to the work’s default category only if the member has made fewer than five (5) nominations in the default category.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers’ commentary and discussion on page 21.

A.4 Short Title: That Ticket Has Been Punched

Moved, to amend the WSFS Constitution by revising Section 3.4.2 to add the following subsection:

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

3.4.2.1: For finalists in the Series category that¹ have previously appeared on the ballot for Best Series, any installments published in a year prior to that previous appearance, regardless of country of publication, shall be considered to be part of the Series' previous eligibility, and will not count toward the re-eligibility requirements for the current year.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on pages 23-25.

A.5 Short Title: [Keeping](#) Five and [Six](#)

Moved, to amend Section 3.8.1 by ~~deleting~~ and [adding](#) material as follows:

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

~~*Provided that unless this amendment is re-ratified by the 2022 Business Meeting, the changes to Section 3.8.1 shall be repealed, and*~~

~~*Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and*~~

~~*Provided further that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo Award nominations (only).*~~

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 26-29.

A.6 Short Title: ~~No~~ Deadline for Nominations Eligibility

Moved, to amend the WSFS Constitution by revising Section 3.7.1 as follows:

¹ The Secretary made an editorial change from the original submission, from "which" to "that".

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon ~~as of the end of the previous calendar year~~ as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 29-33.

A.7 Short Title: Preserving Supporting Membership Sales for Site Selection

Moved, to add the following clause to the WSFS Constitution:

1.5.10: No convention shall terminate the sale of supporting memberships prior to the close of site selection.

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 37-38.

A.8 Short Title: Clear Up the Definition of Public in the Artist Categories Forever

Moved, to amend the WSFS constitution by adding words as follows:

3.3.17: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution), during the previous calendar year.

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 38-40.