Eligibility to Nominate
You may nominate for the 2021 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the Astounding Award for Best New Writer if, on or before 31 December 2020, 11:59 PM PST:

- you are an attending or supporting member of DisCon III (the 2021 World Science Fiction Convention), or
- you were an attending or supporting member of CoNZealand (the 2020 World Science Fiction Convention).

Note: Young Adult memberships count as attending memberships and are eligible to nominate. Child memberships, one-day memberships and hall passes do not.

Deadline
All ballots must be received by Friday 19 March 2021, 11:59 PM PDT.

Please mail as early as possible to ensure your ballot will be counted. Paper ballots should be mailed to:

Kathy Bond
14326 Dayton Ave N.
Seattle, WA 98133

We recommend placing your ballot in a sealed envelope for mailing. This will ensure proper delivery.

How to Nominate – either by Mail or Online

- You may nominate up to five persons or works in each category. However, if you are not familiar with the works that fall into that category, you are permitted (and encouraged) to make fewer nominations or none at all. Your nominations are equally weighted – the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every single category on the final ballot – there is no need to include that choice on the nomination form.
- If your nominee is not well known, please provide a source where their 2020 work in that category may be found. This information makes it easier for us to identify the work you intend to nominate.
- If you make nominations for Best Series, it will help us if you also list a volume in the series that was published in 2020.
- Please type or print clearly. We cannot count illegible ballots.
- Please note that nominations in the written fiction and dramatic presentation categories may be relocated to a different category by the Hugo Awards Administrator if close in length to the category boundary.
- You can also nominate online via the DisCon III website. You will receive an e-mail to your registered e-mail address with your customized login link. Click on the link and you will be able to begin your nominations ballot.
- If you have not received that email, or have any other questions about the process or need assistance with nominating, please contact us at hugohelp@discon3.org.

If you are nominating by mail, please complete the eligibility section on the first page of the ballot. Do not forget to sign the ballot – we will not count unsigned ballots.

The Hugo Ballot containing the nominees in each category that qualified for the final ballot will be published by DisCon III in April 2021. Only members of DisCon III (including those who join after 31 December 2020) will be eligible to vote on the final ballot. Please contact hugohelp@discon3.org if you have questions.
Eligibility for Nominations
Works published in 2020 for the first time anywhere are eligible for the Hugo Awards being awarded in 2021. So are works published for the first time in English translation in 2020, or for the first time in the United States in 2020, unless they have already appeared on a Hugo Award final ballot.

Books are considered to have been published in the year of the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Nominations may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

Extended Eligibility: In past years, a potential Hugo Award nominee with extremely limited distribution in the year of its first publication or presentation has had its eligibility extended for an additional year by the WSFS Business Meeting. The 2020 WSFS Business Meeting resolved that the following are eligible for the 2021 Hugos:

- **An Annotated Asimov Bibliography**, compiled by Steven Cooper;
- **Bacurau**, directed and written by Kleber Mendonça Filho and Juliano Dornelles;
- **Beastars, series one**, various directors, written by Nanami Higuchi;
- **The Color Out of Space**, directed by Richard Stanley, written by Richard Stanley and Scarlett Amaris, based on a story by H.P. Lovecraft;
- **The Vast of Night**, directed by Andrew Patterson, written by James Montague and Craig W. Sanger.

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS constitution available at http://www.wsfs.org/rules-of-the-world-science-fiction-society/.

Exclusions
The DisCon III Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, Kathy Bond, Marguerite Smith, and Nicholas Whyte are ineligible for 2021 Hugo Awards.

Reproduction
Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional materials other than the name of the person or publication responsible for the reproduction.

This ballot must be received by Friday 19 March, 2021, 11:59 PM PDT.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.
Nominating Ballot for the 2021 Hugo Awards, Lodestar Award for Best Young Adult Book and Astounding Award for Best New Writer

Eligibility to Vote

Name
Address
Address
City State/Province
ZIP/Postal Code Country
Email
Signature

(Ballot is invalid without a signature and will not be counted.)

☐ I am a member of DisCon III; my membership number (if known) is _____.

☐ I was a member of CoNZealand; my membership number (if known) was _____.

If you are not a member of DisCon III or CoNZealand, and wish to cast a Hugo nominating ballot, you must purchase an Attending or a Supporting membership in DisCon III by 11:59 PM PST, 31 December, 2020.

This ballot must be received by Friday 19 March, 2020, 11:59 PM PDT.
Nominating Ballot for the 2021 Hugo Awards, Lodestar Award for Best Young Adult Book and Astounding Award for Best New Writer

**Best Novel:** A science fiction or fantasy story of 40,000 words or more, published for the first time in 2020.

Title ____________________________________  Author ________________________

Title ____________________________________  Author ________________________

Title ____________________________________  Author ________________________

Title ____________________________________  Author ________________________

Title ____________________________________  Author ________________________

**Best Novella:** A science fiction or fantasy story between 17,500 and 40,000 words, which appeared for the first time in 2020.

Title ____________________________________  Author _________________

Title ____________________________________  Author _________________

Title ____________________________________  Author _________________

Title ____________________________________  Author _________________

Title ____________________________________  Author _________________

**Best Novelette:** A science fiction or fantasy story between 7,500 and 17,500 words, which appeared for the first time in 2020.

Title ____________________________________  Author _________________

Title ____________________________________  Author _________________

Title ____________________________________  Author _________________

Title ____________________________________  Author _________________

Title ____________________________________  Author _________________

Title ____________________________________  Author _________________
**Best Short Story:** A science fiction or fantasy story of fewer than 7,500 words, which appeared for the first time in 2020.

Title ________________________________________  Author ______________________

Title ________________________________________  Author ______________________

Title ________________________________________  Author ______________________

Title ________________________________________  Author ______________________

Title ________________________________________  Author ______________________

**Best Series:** A multi-volume science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, which has appeared in at least three (3) volumes consisting of a total of at least 240,000 words by the close of the calendar year 2020, at least one of which was published in 2020, and which has not previously won under §3.3.5 of the WSFS Constitution.

Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of 2020.

If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Series Name & Author___________________________ 2020 Example from Series__________________

Series Name & Author___________________________ 2020 Example from Series__________________

Series Name & Author___________________________ 2020 Example from Series__________________

Series Name & Author___________________________ 2020 Example from Series__________________

Series Name & Author___________________________ 2020 Example from Series__________________

**Note regarding 2021 Best Series eligibility**

Previous winners of the Hugo for Best Series under §3.3.5 of the WSFS Constitution are not eligible in the Best Series category. They are:

- **The Vorkosigan Saga**, by Lois McMaster Bujold
- **The World of the Five Gods**, by Lois McMaster Bujold
- **Wayfarers**, by Becky Chambers
- **The Expanse**, by James S.A. Corey

The following finalists for the Hugo Award for Best Series in 2017 are not eligible in 2021 unless they have published at least two (2) additional installments consisting in total of at least 240,000 words between 1 January 2017 and 31 December 2020:

- **The Craft Sequence**, by Max Gladstone
- **The Peter Grant / Rivers of London series**, by Ben Aaronovitch
- **The Temeraire series**, by Naomi Novik
Note regarding 2020 Best Series eligibility, continued

The following finalists for the Hugo Award for Best Series in 2018 are not eligible in 2021 unless they have published at least two (2) additional installments consisting in total of at least 240,000 words between 1 January 2018 and 31 December 2020:

- The Books of the Raksura, by Martha Wells
- The Divine Cities, by Robert Jackson Bennett
- The Memoirs of Lady Trent, by Marie Brennan
- The Stormlight Archive, Brandon Sanderson

The following finalists for the Hugo Award for Best Series in 2019 are not eligible in 2020 unless they have published at least two (2) additional installments consisting in total of at least 240,000 words between 1 January 2019 and 31 December 2020:

- The Centenal Cycle, by Malka Older
- The Laundry Files, by Charles Stross
- Machineries of Empire, by Yoon Ha Lee
- The October Daye Series, by Seanan McGuire
- The Universe of Xuya, by Aliette de Bodard

The following finalists for the Hugo Award for Best Series in 2020 are not eligible in 2021 unless they have published at least two (2) additional installments consisting in total of at least 240,000 words between 1 January 2020 and 31 December 2020:

- InCryptid, by Seanan McGuire
- Luna, by Ian McDonald
- Planetfall series, by Emma Newman
- Winternight Trilogy, by Katherine Arden
- The Wormwood Trilogy, by Tade Thompson

Best Related Work: Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2020, or which has been substantially modified during 2020, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

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**Best Graphic Story or Comic:** Any science fiction or fantasy story told in graphic form, appearing for the first time in 2020.

Title ___________________________________________ Author ____________________________

Title ___________________________________________ Author ____________________________

Title ___________________________________________ Author ____________________________

Title ___________________________________________ Author ____________________________

**Best Dramatic Presentation, Long Form:** Any theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2020.

Title __________________________________________

Title __________________________________________

Title __________________________________________

Title __________________________________________

**Best Dramatic Presentation, Short Form:** Any television program or other production with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2020.

Title (& Series) ______________________________________

Title (& Series) ______________________________________

Title (& Series) ______________________________________

Title (& Series) ______________________________________

Title (& Series) ______________________________________
**Best Editor, Short Form:** The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2020.

Editor

Editor

Editor

Editor

Editor

**Best Editor, Long Form** The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2020, which do not qualify under Best Editor, Short Form.

Editor

Editor

Editor

Editor

Editor

**Best Professional Artist** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2020. A professional publication is one that meets at least one (1) of the following criteria:

1. It provided at least a quarter of the income of any one person; or
2. It was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner. If possible, please cite an example of the nominee’s work. (Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator

Example

Artist/Illustrator

Example

Artist/Illustrator

Example

Artist/Illustrator

Example

Artist/Illustrator

Example
**Best Semiprozine** Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of 2020 had published at least four (4) issues (or the equivalent in other media), and at least one (1) of which appeared in 2020, which does not qualify as a fancast, and which in 2020 has met at least one (1) of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title________________________________________________________________________________
Title________________________________________________________________________________
Title________________________________________________________________________________
Title________________________________________________________________________________
Title________________________________________________________________________________

**Best Fanzine** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which, by the close of 2020, had published at least four (4) issues (or the equivalent in other media), at least one (1) of which appeared in 2020, and which does not qualify as a semiprozine or a fancast, and which in 2020 met neither of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title________________________________________________________________________________
Title________________________________________________________________________________
Title________________________________________________________________________________
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**Best Fancast** Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2020 has released four (4) or more episodes, at least one (1) of which appeared in 2020, and that does not qualify as a dramatic presentation.

Title________________________________________________________________________________
Title________________________________________________________________________________
Title________________________________________________________________________________
Title________________________________________________________________________________
Title________________________________________________________________________________
**Best Fan Writer** A person whose writing has appeared in fanzines or semiprozines, or in generally available electronic media in 2020.

Author ________________________________  Example ________________________________
Author ________________________________  Example ________________________________
Author ________________________________  Example ________________________________
Author ________________________________  Example ________________________________
Author ________________________________  Example ________________________________

**Best Fan Artist** An artist or cartoonist whose work has appeared through publication in fanzines, semiprozines, or through any other public non-professional display (including at a convention or conventions) in 2020.

Artist/Illustrator ________________________________  Example ________________________________
Artist/Illustrator ________________________________  Example ________________________________
Artist/Illustrator ________________________________  Example ________________________________
Artist/Illustrator ________________________________  Example ________________________________
Artist/Illustrator ________________________________  Example ________________________________

**Best Video Game** Any game* or substantial modification of a game first released to the public on a major gaming platform** in 2020 in the fields of science fiction, fantasy, or related subjects.

* Game - A work wherein player choice, interaction, or participation significantly impacts the narrative, play, meaning, or experience.

** Major Gaming Platform - A major gaming platform means that the game is available on personal computers such as Windows, Mac, or Linux computers (including, but not limited to, via Steam, Epic, itch.io, browser, or direct download), iOS, Android, Switch, PlayStation, and/or Xbox systems.

Title ________________________________  Publisher ________________________________
Title ________________________________  Publisher ________________________________
Title ________________________________  Publisher ________________________________
Title ________________________________  Publisher ________________________________
Title ________________________________  Publisher ________________________________
**Lodestar Award for Best Young Adult Book** (not a Hugo) A book published for young adult readers in the field of science fiction or fantasy appearing for the first time in 2020.

Title _______________________________________ Author __________________

Title _______________________________________ Author __________________

Title _______________________________________ Author __________________

Title _______________________________________ Author __________________

Title _______________________________________ Author __________________

**Astounding Award** for Best New Writer, sponsored by Dell Magazines (not a Hugo) A new writer is one whose first work of science fiction or fantasy appeared in 2019 or 2020 in a professional publication. For **Astounding Award** purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other criteria that the Award sponsors may designate.

Author _____________________________________ Example ________________________________

Author _____________________________________ Example ________________________________

Author _____________________________________ Example ________________________________

Author _____________________________________ Example ________________________________

Author _____________________________________ Example ________________________________