

Please read these instructions carefully to ensure that your ballot is counted.

Please return ballot to:
DisCon III Hugo Administrator
c/o Kathy Bond
14326 Dayton Ave N.
Seattle, WA 98133 USA

This ballot must be received by Thursday, November 19, 2021, 11:59PM PST.

To vote online, visit the members area on the DisCon III website and login. Once online voting opens, your ballot will be available under "My Memberships and Ballots". If you need assistance, contact hugohelp@discon3.org

For more information about the 2021 Hugo Awards, please visit our webpage at <https://discon3.org/whats-on/hugo-awards-wsfs/hugo-awards/>

Eligibility to Vote

You may vote for the 2021 Hugo Awards, the *Astounding Award* for Best New Writer, and the Lodestar Award for Best YA Book if you are an attending, virtual, or supporting member of DisCon III.

Please remember to complete the eligibility section and sign your ballot at the bottom of this section.

How to vote:

- This ballot uses a modified version of the single transferable vote for a single winner, sometimes known as an instant run-off ballot.
- To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on.
- A lower preference is considered only if all the candidates ranked higher have been eliminated.
- You are not required to rank all the finalists in any category.
- If you leave any preference blank, preferences below that will not be counted, i.e. if you rank two items in a category, but then do not rank an item "3", all preferences 3 and below will not be counted.
- If you leave your first preference blank, your vote will not be counted at all, i.e. if you do not rank something "1" in a category, your vote will not be counted in that category.
- If you decide not to vote in any given category, leave it blank.
- Note that "No Award" is not an abstention. It means that none of the finalists should be given the award in question.
- If you give preference votes to finalists below your ranking of No Award, your vote will count for those finalists if all higher-ranked preferences, including No Award, are eliminated.
- When the ballots are counted, all the first place votes will be tabulated.

- If no finalist receives more than half of the votes, the finalist with the fewest first place votes is eliminated, and their votes are transferred to the finalists with the next preferences on those ballots.
- This process of elimination of the last-placed finalist and redistribution of their votes to the next available preference continues until one finalist has more than half of all remaining votes, at which point that finalist becomes the winner (except under specific conditions described in Sections 3.6 and 3.12 of the WSFS Constitution).

Name _____

Address _____

City _____

State/Province _____

Postal Code _____

Country _____

Email _____

DisCon III
Membership Number _____

Signature _____
(mandatory)

Ballot is invalid without a signature and will not be counted.

Final Ballot for the 2021 Hugo Awards, Lodestar Award for Best Young Adult Book, and
Astounding Award for Best New Writer

Best Novel

- Black Sun**, Rebecca Roanhorse (Gallery / Saga Press / Solaris)
- The City We Became**, N.K. Jemisin (Orbit)
- Harrow the Ninth**, Tamsyn Muir (Tor.com)
- Network Effect**, Martha Wells (Tor.com)
- Piranesi**, Susanna Clarke (Bloomsbury)
- The Relentless Moon**, Mary Robinette Kowal (Tor Books / Solaris)
- No Award

Best Novella

- Come Tumbling Down**, Seanan McGuire (Tor.com)
- The Empress of Salt and Fortune**, Nghi Vo (Tor.com)
- Finna**, Nino Cipri (Tor.com)
- Ring Shout**, P. Djèlí Clark (Tor.com)
- Riot Baby**, Tochi Onyebuchi (Tor.com)
- Upright Women Wanted**, Sarah Gailey (Tor.com)
- No Award

Best Novelette

- "Burn, or the Episodic Life of Sam Wells as a Super", A.T. Greenblatt (**Uncanny Magazine**, May/June 2020)
- "Helicopter Story", Isabel Fall (**Clarkesworld**, January 2020)
- "The Inaccessibility of Heaven", Alette de Bodard (**Uncanny Magazine**, July/August 2020)
- "Monster", Naomi Kritzer (**Clarkesworld**, January 2020)
- "The Pill", Meg Elison (from **Big Girl** (PM Press))
- Two Truths and a Lie**, Sarah Pinsker (Tor.com)
- No Award

Best Short Story

- ___ "Badass Moms in the Zombie Apocalypse", Rae Carson (**Uncanny Magazine**, January/February 2020)
- ___ "A Guide for Working Breeds", Vina Jie-Min Prasad (**Made to Order: Robots and Revolution**, ed. Jonathan Strahan (Solaris))
- ___ **Little Free Library**, Naomi Kritzer (Tor.com)
- ___ "The Mermaid Astronaut", Yoon Ha Lee (**Beneath Ceaseless Skies**, February 2020)
- ___ "Metal Like Blood in the Dark", T. Kingfisher (**Uncanny Magazine**, September/October 2020)
- ___ "Open House on Haunted Hill", John Wiswell (**Diabolical Plots - 2020**, ed. David Steffen)
- ___ No Award

Best Series

- ___ **The Daevabad Trilogy**, S.A. Chakraborty (Harper Voyager)
- ___ **The Interdependency**, John Scalzi (Tor Books)
- ___ **The Lady Astronaut Universe**, Mary Robinette Kowal (Tor Books/Audible/Magazine of Fantasy and Science Fiction/Solaris)
- ___ **The Murderbot Diaries**, Martha Wells (Tor.com)
- ___ **October Daye**, Seanan McGuire (DAW)
- ___ **The Poppy War**, R.F. Kuang (Harper Voyager)
- ___ No Award

Best Related Work

- ___ **Beowulf: A New Translation**, Maria Dahvana Headley (FSG)
- ___ **CoNZeland Fringe**, Claire Rousseau, C, Cassie Hart, Adri Joy, Marguerite Kenner, Cheryl Morgan, Alasdair Stuart
- ___ **FIYAHCON**, L.D. Lewis--Director, Brent Lambert--Senior Programming Coordinator, Iori Kusano--FIYAHCON Fringe Co-Director, Vida Cruz--FIYAHCON Fringe Co-Director, and the Incredible FIYAHCON team
- ___ "George R.R. Martin Can Fuck Off Into the Sun, Or: The 2020 Hugo Awards Ceremony (Rageblog Edition)", Natalie Luhrs (**Pretty Terrible**, August 2020)
- ___ **A Handful of Earth, A Handful of Sky: The World of Octavia E. Butler**, Lynell George (Angel City Press)
- ___ **The Last Bronycon: a fandom autopsy**, Jenny Nicholson (YouTube)
- ___ No Award

Best Graphic Story or Comic

- ___ **DIE, Volume 2: Split the Party**, written by Kieron Gillen and Stephanie Hans, letters by Clayton Cowles (Image Comics)
- ___ **Ghost-Spider vol. 1: Dog Days Are Over**, Author: Seanan McGuire, Artist: Takeshi Miyazawa and Rosi Kämpe (Marvel)
- ___ **Invisible Kingdom, vol 2: Edge of Everything**, Author: G. Willow Wilson, Artist: Christian Ward (Dark Horse Comics)
- ___ **Monstress, vol. 5: Warchild**, Author: Marjorie Liu, Artist: Sana Takeda (Image Comics)
- ___ **Once & Future vol. 1: The King Is Undead**, written by Kieron Gillen, illustrated by Dan Mora, colored by Tamra Bonvillain, lettered by Ed Dukeshire (BOOM! Studios)
- ___ **Parable of the Sower: A Graphic Novel Adaptation**, written by Octavia Butler, adapted by Damian Duffy, illustrated by John Jennings (Harry N. Abrams)
- ___ No Award

Best Dramatic Presentation, Long Form

- ___ **Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn)**, written by Christina Hodson, directed by Cathy Yan (Warner Bros.)
- ___ **Eurovision Song Contest: The Story of Fire Saga**, written by Will Ferrell, Andrew Steele, directed by David Dobkin (European Broadcasting Union/Netflix)
- ___ **The Old Guard**, written by Greg Rucka, directed by Gina Prince-Bythewood (Netflix / Skydance Media)
- ___ **Palm Springs**, written by Andy Siara, directed by Max Barbakow (Limelight / Sun Entertainment Culture / The Lonely Island / Culmination Productions / Neon / Hulu / Amazon Prime)
- ___ **Soul**, screenplay by Pete Docter, Mike Jones and Kemp Powers, directed by Pete Docter, co-directed by Kemp Powers, produced by Dana Murray (Pixar Animation Studios/ Walt Disney Pictures)
- ___ **Tenet**, written and directed by Christopher Nolan (Warner Bros./Syncopy)
- ___ No Award

Best Dramatic Presentation, Short Form

- _____ **Doctor Who: Fugitive of the Judoon**, written by Vinay Patel and Chris Chibnall, directed by Nida Manzoor (BBC)
- _____ **The Expanse: Gaugamela**, written by Dan Nowak, directed by Nick Gomez (Alcon Entertainment / Alcon Television Group / Amazon Studios / Hivemind / Just So)
- _____ **She-Ra and the Princesses of Power: Heart (parts 1 and 2)**, written by Josie Campbell and Noelle Stevenson, directed by Jen Bennett and Kiki Manrique (DreamWorks Animation Television / Netflix)
- _____ **The Mandalorian: Chapter 13: The Jedi**, written and directed by Dave Filoni (Golem Creations / Lucasfilm / Disney+)
- _____ **The Mandalorian: Chapter 16: The Rescue**, written by Jon Favreau, directed by Peyton Reed (Golem Creations / Lucasfilm / Disney+)
- _____ **The Good Place: Whenever You're Ready**, written and directed by Michael Schur (Fremulon / 3 Arts Entertainment / Universal Television, a division of Universal Studio Group)
- _____ No Award

Best Editor, Short Form

- _____ Neil Clarke
- _____ Ellen Datlow
- _____ C.C. Finlay
- _____ Mur Lafferty and S.B. Divya
- _____ Jonathan Strahan
- _____ Sheila Williams
- _____ No Award

Best Editor, Long Form

- _____ Nivia Evans
- _____ Sheila E. Gilbert
- _____ Sarah Guan
- _____ Brit Hvide
- _____ Diana M. Pho
- _____ Navah Wolfe
- _____ No Award

Best Professional Artist

- _____ Tommy Arnold
- _____ Rovina Cai
- _____ Galen Dara
- _____ Maurizio Manzieri
- _____ John Picacio
- _____ Alyssa Winans
- _____ No Award

Best Semiprozine

- _____ **Beneath Ceaseless Skies**, ed. Scott H. Andrews
- _____ **Escape Pod**, editors Mur Lafferty and S.B. Divya, assistant editor Benjamin C. Kinney, hosts Tina Connolly and Alasdair Stuart, audio producers Summer Brooks and Adam Pracht and the entire Escape Pod team.
- _____ **FIYAH Magazine of Black Speculative Fiction**, publisher Troy L. Wiggins, executive editor DaVaun Sanders, managing editor Eboni Dunbar, poetry editor Brandon O'Brien, reviews and social media Brent Lambert, art director L. D. Lewis, and the FIYAH Team.
- _____ **PodCastle**, editors, C.L. Clark and Jen R. Albert, assistant editor and host, Setsu Uzumé, producer Peter Adrian Behravesch, and the entire PodCastle team.
- _____ **Uncanny Magazine**, editors in chief: Lynne M. Thomas and Michael Damian Thomas, managing editor: Chimedum Ohaegbu, non-fiction editor: Elsa Sjunneson, podcast producers: Erika Ensign and Steven Schapansky
- _____ **Strange Horizons**, Vanessa Aguirre, Joseph Aitken, Rachel Ayers, M H Ayinde, Tierney Bailey, Scott Beggs, Drew Matthew Beyer, Gautam Bhatia, S. K. Campbell, Zhui Ning Chang, Tania Chen, Joyce Chng, Liz Christman, Linda H. Codega, Kristian Wilson Colyard, Yelena Crane, Bruhad Dave, Sarah Davidson, Tahlia Day, Arinn Dembo, Nathaniel Eakman, Belen Edwards, George Tom Elavathingal, Rebecca Evans, Ciro Faienza, Courtney Floyd, Lila Garrott, Colette Grecco, Guanani Gómez-Van Cortright, Julia Gunnison, Dan Hartland, Sydney Hilton, Angela Hinck, Stephen Ira, Amanda Jean, Ai Jiang, Sean Joyce-Farley, Erika Kanda, Anna Krepinsky, Kat Kourbeti, Clayton Kroh, Maureen Kincaid Speller, Catherine Krahe, Natasha Leullier, A.Z. Louise, Dante Luiz, Gui Machiavelli, Cameron Mack, Samantha Manaktola, Marisa Manuel, Jean McConnell, Heather McDougal, Maria Morabe, Amelia Moriarty, Emory Noakes, Sara Noakes, Aidan Oatway, AJ Odasso, Joel Oliver-Cormier, Kristina Palmer, Karinthia Parker, Anjali Patel, Vanessa Rose Phin, Nicasio Reed, Belicia Rhea, Endria Richardson, Natalie Ritter, Abbey Schlanz, Clark Seanor, Elijah Rain Smith, Hebe Stanton, Melody Steiner, Romie Stott, Yejin Suh, Kwan-Ann Tan, Luke Tolvaj, Ben Tyrrell, Renee Van Siclen, Kathryn Weaver, Liza Wemakor, Aigner Loren Wilson, E.M. Wright, Vicki Xu, Fred G. Yost, staff members who prefer not to be named, and guest editor Libia Brenda with guest first reader Raquel González-Franco Alva for the Mexicanx special issue
- _____ No Award

Best Fanzine

- ___ **The Full Lid**, written by Alasdair Stuart, edited by Marguerite Kenner
- ___ **Journey Planet**, edited by Michael Carroll, John Coxon, Sara Felix, Ann Gry, Sarah Gulde, Alissa McKersie, Errick Nunnally, Pádraig Ó Méalóid, Chuck Serface, Steven H Silver, Paul Trimble, Erin Underwood, James Bacon, and Chris Garcia.
- ___ **Lady Business**, editors. Ira, Jodie, KJ, Renay, and Susan.
- ___ **nerds of a feather, flock together**, ed. Adri Joy, Joe Sherry, The G, and Vance Kotrla
- ___ **Quick Sip Reviews**, editor, Charles Payseur
- ___ **Unofficial Hugo Book Club Blog**, ed. Amanda Wakaruk and Olav Rokne
- ___ No Award

Best Fancast

- ___ **Be The Serpent**, presented by Alexandra Rowland, Freya Marske and Jennifer Mace
- ___ **Claire Rousseau's YouTube channel**, produced by Claire Rousseau
- ___ **The Coode Street Podcast**, presented by Jonathan Strahan and Gary K. Wolfe, Jonathan Strahan, producer
- ___ **Kalanadi**, produced and presented by Rachel
- ___ **The Skiffy and Fanty show**, produced by Shaun Duke and Jen Zink, presented by Shaun Duke, Jen Zink, Alex Acks, Paul Weimer, and David Annandale.
- ___ **Worldbuilding for Masochists**, presented by Rowenna Miller, Marshall Ryan Maresca and Cass Morris
- ___ No Award

Best Fan Writer

- ___ Cora Buhlert
- ___ Charles Payseur
- ___ Jason Sanford
- ___ Elsa Sjunneson
- ___ Alasdair Stuart
- ___ Paul Weimer
- ___ No Award

Best Fan Artist

- ___ Iain J. Clark
- ___ Cyan Daly
- ___ Sara Felix
- ___ Grace P. Fong
- ___ Maya Hahto
- ___ Laya Rose
- ___ No Award

Best Video Game

- Animal Crossing: New Horizons** (Publisher and Developer: Nintendo)
- Blaseball** (Publisher and Developer: The Game Band)
- Final Fantasy VII Remake** (Publisher: Square Enix)
- Hades** (Publisher and Developer: Supergiant Games)
- The Last of Us: Part II** (Publisher: Sony Interactive Entertainment / Developer: Naughty Dog)
- Spiritfarer** (Publisher and Developer: Thunder Lotus)
- No Award

Lodestar Award for Best Young Adult Book

- Cemetery Boys**, Aiden Thomas (Swoon Reads)
- A Deadly Education**, Naomi Novik (Del Rey)
- Elatsoe**, Darcie Little Badger (Levine Querido)
- Legendborn**, Tracy Deonn (Margaret K. McElderry/ Simon & Schuster Children's Publishing)
- Raybearer**, Jordan Ifueko (Amulet / Hot Key)
- A Wizard's Guide to Defensive Baking**, T. Kingfisher (Argyll Productions)
- No Award

Astounding Award for Best New Writer

- Lindsay Ellis (1st year of eligibility)
- Simon Jimenez (1st year of eligibility)
- Micaiah Johnson (1st year of eligibility)
- A.K. Larkwood (1st year of eligibility)
- Jenn Lyons (2nd year of eligibility)
- Emily Tesh (2nd year of eligibility)
- No Award

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